# CIRPA circular acoustic panels

# Re-thinking Acoustic Panels for a quieter & greener Future

CIR PA

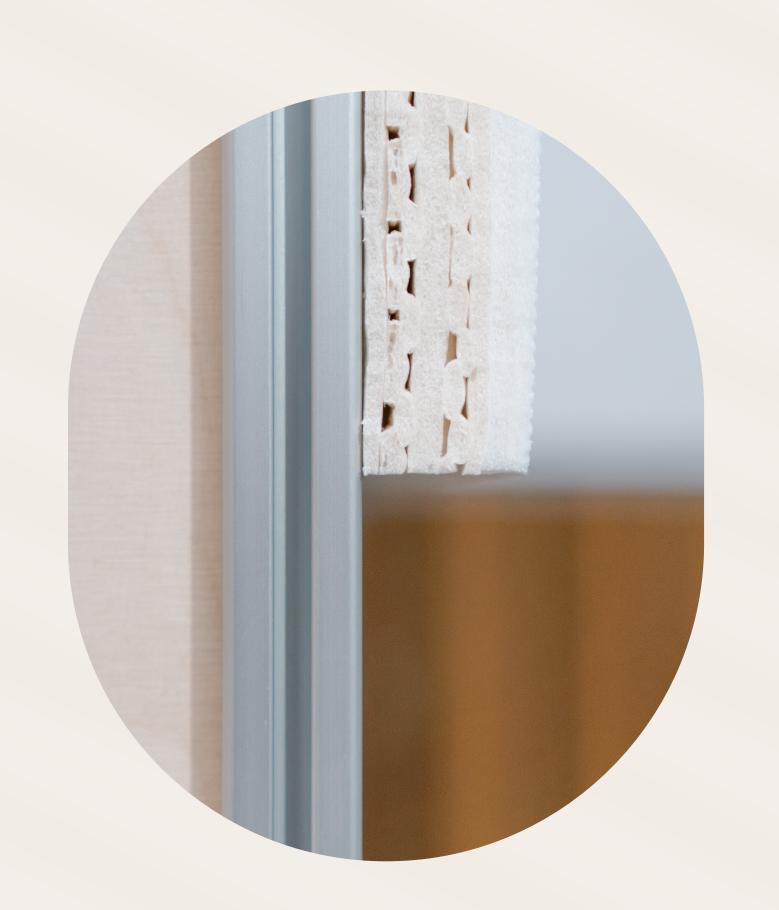
Noise pollution is a health risk (WHO)

Current solutions are:

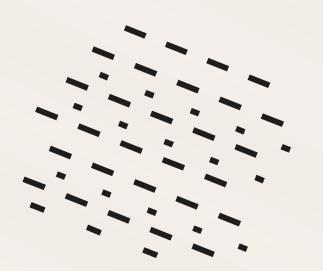
Unsustainable
Heavy
Difficult to install and remove

# Setting a new Standard for Acoustic Panels

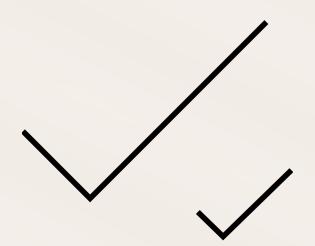




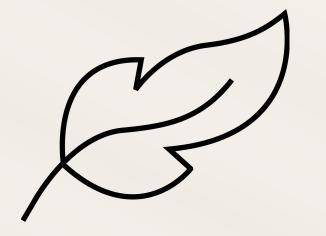
No Microplastics & Microparticles



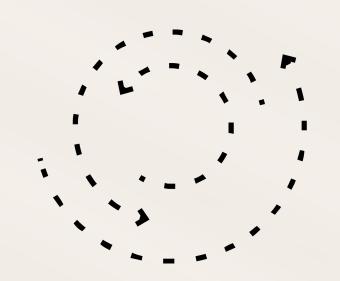
User-friendly & Endless Customisation



Lightweight



Continuous and scaleable production



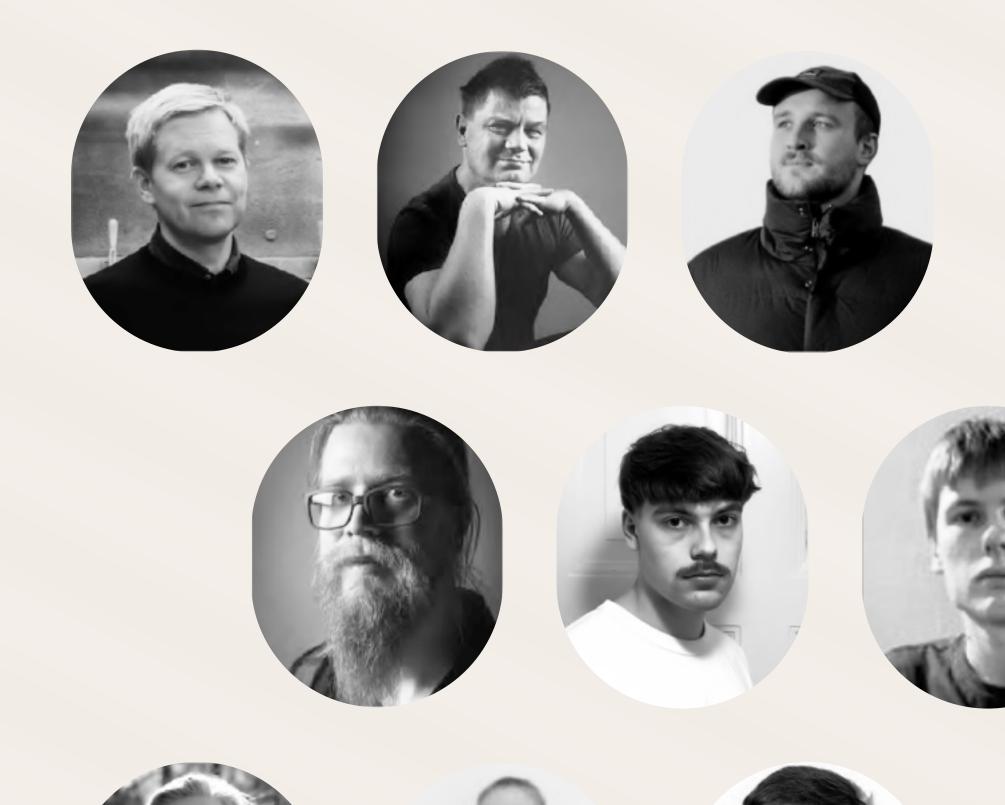
## What sets us apart



	CIRPA	Glasswool	Aisti	Studiofoam	
Sustainable	0		0		
Plastic-free	0	0	0		
Lightweight	0		0	0	
User-friendly	0		0	0	
Mould-free	0	0			experimen- proper- pod foan appeal' rm t'
Customisable	0				

#### Meet our Team

# CIR



Multidisciplinary expertise from engineering, design and business



# Growing multi-billion-euro Market



Regulation on non-recyclable plastics will become stricter in the near future

7bn EUR

TAM (architechtural acoustic panels)

Few biobased alternatives exist

3.5bn EUR

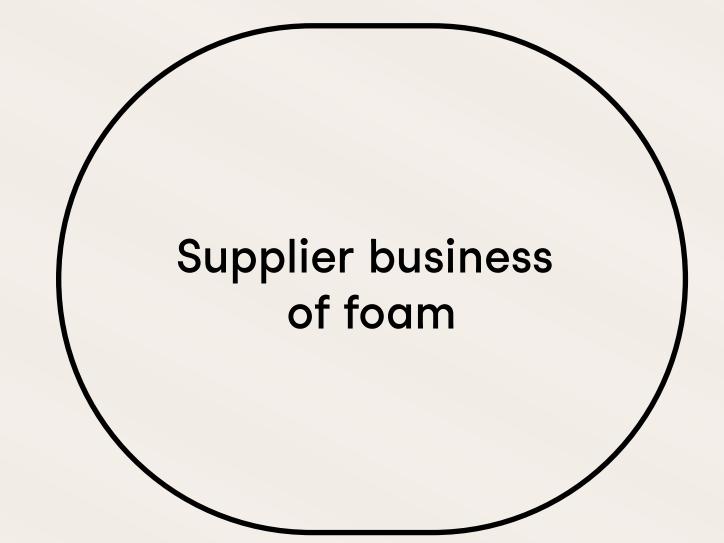
SAM Europe, US & Asia

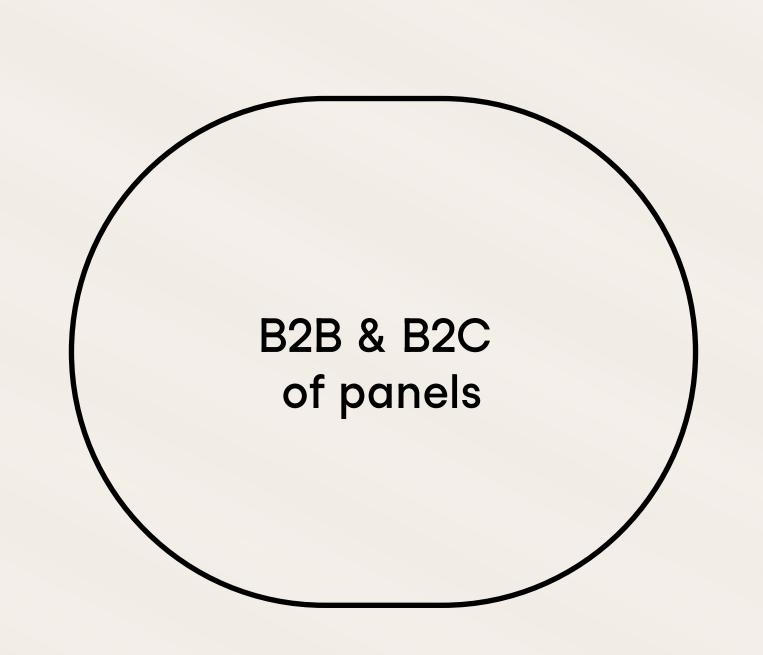
105m EUR

SOM 2% market penetration in 5 years

## Business Model







Direct sales or licensing

### Traction



Pilot line

Summer 2025

Founding of Start-up

Summer 2024

PoCs with Vallila & Martela

Fall / Winter 2023

**Current state** 

Acoustic properties reach industry standard

Developing prototypes

Showcased in Designs for a Cooler Planet Exhibition

Project started

January 2023

## Join us

Capital need

1m EUR

for one year Valuation 10m €

for a pilot line to produce foam panels

Goals in one year

3 EUR

Production cost per panel

25

Panels in two hours (1m x 1m x 40mm)